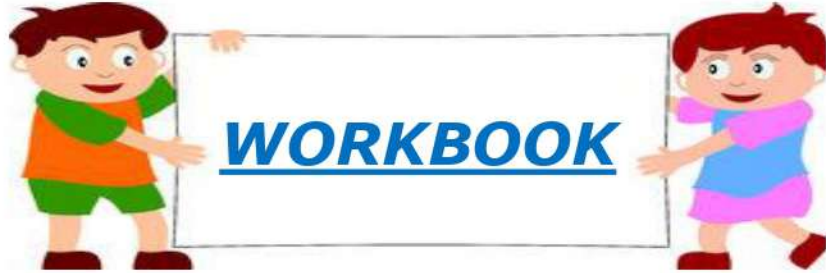




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ONGC ANKLESHWAR**



ENGLISH CORE
POETRY SECTION
2022-23



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**WHATEVER THE MIND OF MAN CAN CONCEIVE AND BELIEVE,
IT CAN ACHIEVE.**
-NAPOLEON HILL

A PHOTOGRAPH

Written by-

Q1. What does the "cardboard" show to the poet and what does "cardboard" refer to ?

Ans-

Q2. Where did the three girls go and who are they?

Ans-

Q3. Who was the eldest and what did the other two girls do?

Ans-

Q4. How do we know the girls were happy and who clicked the photograph?

Ans-

Q5. What is the comparison used between the sea and human life?

Ans-

Q6. What would the mother have recalled after twenty-thirty years later?

Ans-

Q7. What would have the mother told about the beach holiday?

Ans-

Q8. What is the past for the mother and what is it for the poetess?

Ans-

Q9. How many years the mother must have lived?

Ans-

Q10. Which circumstance the poetess talks about? Which silence is mentioned?

Ans-

Q11. Poetic devices-

1. The cardboard shows me-

2. my mother's-

3. terribly transient feet-

4. laboured ease of loss-

5. silence silences-

THE LABURNUM TOP

-Written by-

Q1. What do you understand by -The laburnum top is silent, quite still?

Ans-

Q2. Which month is mentioned and which season is reflected in the first stanza?

Ans-

Q3. Which bird arrives and which are the five words used for its movement?

Ans-

Q4. Where does the bird enter and which machine starts up?

Ans-

Q5. What is the change in the tree as compared to the beginning of the poem?

Ans-

Q6. What is meant by 'she stokes it full'?

Ans-

Q7. How does the bird reveal its identity?

Ans-

Q8. How does the bird depart? What are the words used?

Ans-

Q9. What is the similarity as well as contrast between the beginning and ending?

Ans-

Q10. Poetic devices-

1. The laburnum top is silent-
2. yellow September sunlight-
3. suddenness, startlement-
4. sleek as a lizard-
5. alert and abrupt-
6. a machine starts up-
7. chitterings and trillings -
8. tremor of wings-
9. The whole tree trembles and thrills-
10. It is the engine of her family-
11. She stokes it full-
12. barred face identity mask-
13. flirts out-
14. eerie delicate whistle chirrup whisperings-

THE VOICE OF THE RAIN

Written by-

Q1. Who asks the question and to whom?

Ans-

Q2. What was the response surprising and why was it translated by the poet?

Ans-

Q3. What was the response?

Ans-

Q4. What is the origin of the rain and where does it move towards and in which form?

Ans-

Q5. What shape is assumed by the rain in the sky and where does it move towards?

Ans-

Q6. What are the three functions of the rain?

Ans-

Q7. What does the rain do the latent life in seeds?

Ans-

Q8. How is the rain the poem of the earth?

Ans-

Q9. Poetic devices-

1. which surprising to tell, gave me an answer-
2. I'm the poem of the earth-
3. Poem of the earth-
4. bottomless sea-
5. whence, vaguely formed-
6. altogether same, yet the same-
7. day and night-
8. recked or unrecked-

CHILDHOOD

Written by-

Q1. What is the question in the first three stanzas of the poem?

Ans-

Q2. What is the age the poet thinks for the loss of his childhood?

Ans-

Q3. Why is the reference mentioned regarding hell and heaven?

Ans-

Q4. How is adulthood different from childhood?

Ans-

Q5. What does the poet feel about the adults? Which quality does he refer to?

Ans-

Q6. What does the poet mean by- my mind is really mine?

Ans-

Q7. Which quality does he refer to in the third stanza of the poem?

Ans-

Q8. Where has the childhood gone and where can it be felt again?

Ans-

Q9. Poetic devices-

1. hell and heaven-
2. my mind-
3. It has gone to some forgotten place-

ALL THE BEST